

Mac The Knife - Low Vocal

Kurt Weill

(Medium Swing)

B

4/4 E^b_6 | / | / | / | / | / | / | / | / ||

A

E^b_6 | / | F_{-7} | / | B^b_9 | / | E^b_6 | / |

| G_{-7} | G^b_{o7} | F_{-7} | / | / | B^b_7 | E^b_6 | / |

| E^b_6 | / | } | E^b_6 | $F^{\#}_{-7}$ | B_7 ||

1. 2. 3. 3x

B

E_6 | / | $F^{\#}_{-7}$ | / | B_9 | / | E_6 | / |

| $G^{\#}_{-7}$ | G_{o7} | $F^{\#}_{-7}$ | / | / | B_7 | E_6 | $G_{-7}C_7$ ||

C

F_6 | / | G_{-7} | / | C_9 | / | F_6 | / |

| A_{-7} | $G^{\#}_{o7}$ | G_{-7} | / | / | C_7 | F_6 | $G_{-7}C_7$ |

|| A_{-7} | $G^{\#}_{o7}$ | G_{-7} | / | / | C_7 | F_6 | F_6 ||

Vocals on the C section, then solos, then vocals